

# Cutscene Script

**Cutscene:**Introduction  
CS000

**Description:**We're introduced to Kyra, and the mission that  
awaits us.

**Priority:**A

**Storyboard:**N/A

**Length of Cutscene:**Undecided

**Author:**Åsa Roos

**Version:**03

**Items:**\_CS000\_CSItemList

**Backgrounds:**\_CS000\_CSBackgroundList

**Non Player Characters:**\_CS000\_CSNPCList

**Images and/ or screens:**\_CS000\_CSImagesList

**Inspiration:**Aliens – Special Edition, Gattaca

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We start outside a private room in a hospital corridor. Through a window we see a painfully thin young girl. She's reading a book. It's obvious that the girl is sick. A drip is feeding liquid into a catheter on the back of her hand, and she seems quite tired.

The walls are decorated subtly brownish white, and the atmosphere spells HOSPITAL in capital letter. Not a cheerful setting.

Outside the window in the corridor we see Kyra Mitchell and Duncan Mitchell, the little girl's parents. They're obviously having a fight. Their stances are hostile.

**Kyra**

I can't believe this! I can't believe that you came all this way just to tell me you're leaving again Duncan. What about our kid? She's dying!

**Duncan**

Kyra, come on! You know I wouldn't go off without good reason. Don't you get it? Tessie's the reason!

**Kyra**

By chasing some imaginary drug on the other side of the galaxy?! She needs you here!

**Duncan**

I'm doing this to save her!

**Kyra**

If you love her...  
Duncan, please. Don't go. I need you with me...

**Duncan**

Kyra, I'm asking you to trust me.

Kyra and Duncan hug, tightly, as if they'll never see each other again.

Fade to black

Fade in and show text "three months later"

We start the shot in a hallway, white walls, scratched wooden floor. There are a few photographs on the walls depicting a woman in a military uniform surrounded by a group of people, all smiling, pictures of planets seen from orbit, and some of spacewalks taken outside space stations. There's a wilted plant standing leaning tiredly against the wall.

We hear the sound of a sandbag being punched, someone breathing rhythmically in pace with the punches.

We pan into a large living room. In one corner there are workout machines and a sandbag hanging from the roof.

We see Kyra dressed in workout clothes, punching the hell out of the sandbag. She's been at it a while, she's all sweaty and she moves somewhat sluggish.

We hear the phone ringing. Kyra freezes up, looks panicked and rushes up to get the phone on a nearby table.

**Kyra**

Is she okay? Do you want me to come in?

**Female voice**

What? Major Mitchell, this is Lieutenant Hardin from the colony marines, special branch.

Kyra's shoulders relax visibly and she seems to exhale with all her body.

**Kyra**

I'm sorry... Lt. Hardin what can I do for you?

**Lt. Hardin**

I would like to discuss a matter of some urgency. We intercepted a coded message from your husband. He used an encrypted channel dedicated to you, but the message was cut before we received all of it. It would seem we've lost contact with Tera V.

**Kyra**

Message? What message? I haven't gotten any message from Duncan in weeks. And what do you mean, lost contact?

**Lt. Hardin**

Major, the mission on Tera V is subject to strict security measures. We've been reading all communications to and from Tera V. We've however been unable to decrypt the latest message. When the transmission failed, we tried

hailing the settlement. But all science stations are blacked out. We need you to come in to the Command Center.

**Kyra**

Lt. Hardin, if you've been intercepting all communications between me and my husband, you must be aware that I am on leave, and also the reason why I requested it. I may be able to help you decipher my husbands message, but I have to stay here. My daughter is terminally ill. I have no intentions of leaving her.

**Lt. Hardin**

I'm not sure you understand. This is not a request. You've been ordered. Paperwork should arrive at any moment. I'm sorry Major Mitchell.

We see Kyra closing her eyes and leaning into the wall. She hangs up the phone without another word and reaches for a photograph.

Cut to view of photograph. It is Tessie, smiling and riding on Duncan's shoulders.

Cut to Kyra sitting at Tessies bedside. Tessie is unconscious, and even thinner and paler than the first time we saw her. Kyra is holding her hand. Kyra is dressed in full uniform and a bag stands by the bed, obviously packed for a longer trip.

**Kyra**

I'm so sorry baby. Momma's got to go... Momma's got to go...

Cut to outer view of military space vessel. We see a shuttle approaching and docking to the huge ship. On the side of the ship is the legend "The Invincible" followed by numbers and designations.

Cut to interior of ship. Kyra is lining up a group of what looks like battle hardened soldiers.