

## Cutscene Script

**Cutscene:**Coming Home  
CSX000

**Description:**We see Kyra, in her changed state, coming home  
again

**Priority:**??

**Storyboard:**N/A

**Length of Cutscene:**Not decided

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**Version:**01

**Items:**\_CSX00\_CSItemList

**Backgrounds:**\_CSX00\_CSBackgroundsList

**Non Player Characters:**\_CSX00\_CSNPCList

**Images and/ or screens:**\_CSX00\_CSImagesList

**Inspiration:**The feeling is that of the ending in "the Thing". Kind  
of an anticlimax. Something that might be both  
sorrowful and triumphant all at once.  
Inspirational music: Roads - Portishead

The shuttle has a typical drop ship interior, no unnecessary decorations, merely a set of eight chairs, a door opening in the rear and a flight cabin in the front. The chairs all have seatbelts like those you get on a rollercoaster ride, designed to keep you in your seat, no matter what forces might affect you.

We see a drop ship container being loaded. There's a specimen case, a medical bag for biologically active specimens in the cargo. There's also a casket with the words "D. Mitchell – medical seal, unauthorized removal may result in biological contamination". We see Kyra watching as they load the cure and her husband's body onto the drop ship.

Cut to entering the shuttle, seeing Kyra from behind. We see her sitting down, wearily. Slowly pan from the entrance toward the opposite wall. She's changed markedly from the first scene. Not only because of her genetic enhancements, although they are very subtle, a change of eye color, a darkening of the skin and a loss of eyebrows, but because she seems a broken woman. The mission is accomplished, but at what cost?

We hear the engines revving to life, the drop ship is starting up and leaving the planet. We hear, but do not see the pilots. Tinny voices.

### Pilot

We have lift off. All systems nominal.

### Co Pilot

Weather patterns normal, no unforeseen activity. Clear to exit atmosphere.

Cut to exterior of shuttle leaving the planet (space shot). We see a waiting military vessel in orbit.

Cut to the hospital. We see Kyra sitting by her daughter's bed. A nurse is injecting a solution into the drip. Before turning the drip on again, she looks at Kyra.

### Nurse

Are you sure Mrs. Mitchell? The lab analysis came back inconclusive. Too many foreign proteins for us to judge the sample safe. I can still...

### Kyra

#### **Interrupts**

I know. Yes I'm sure. As sure as I can be. Duncan... He assured me it would be safe.

### Nurse

I'll leave you then. We'll keep an eye on her vitals, the minute we know...

### Kyra

Yes, I understand. Thank you Ms. Brooks.

The nurse exits the room. We see Kyra taking Tessie's hand. Speed up time, fade to dark outside. Kyra isn't moving.

We see Tessie's eyelids fluttering. She opens her eyes. She looks very tired. Her eyes are the same dark yellow as her mother's now.

**Tessie**

**Whispers**

Mom... Mom I had a dream... My throat hurts...

**Kyra**

Oh baby...

She leans down over Tessie, and kisses her forehead.

**Kyra**

Go back to sleep sweetheart. We'll talk more in the morning. I love you honey.

Fade to credits.